#### Communication

Education is a partnership between home and school. We value parent involvement at every level and encourage you to partner with us. In order for this partnership to be effective, we need to be able to communicate

Please feel free to call, write a note, or e-mail us if you have concerns or questions about your child's education. We are always available to schedule a conference to discuss any issue or concern you have regarding your child.

Translators are available at no cost through the Washoe County School District. If you speak a different language, you may request a translator.



### Fine Art Instructors

Ceramics 1/2, 3/4, 5/6 and Mural Art:

Karen Laramore

Email: klaramore@washoeschools.net

Phone: 775-333-5100

Drawing 1/2 and 3/4, Calligraphy, IB Art 2, AP Art and advisor for Art Club:

Rebecca Rosenberg

Email: <a href="mailto:rrosenberg@washoeschoools.net">rrosenberg@washoeschoools.net</a>

Phone: 775-333-5100

Drawing 1/2, Honors English, co-advisor for Art Club and advisor for Dance club:

Reena Spansail

Email:

Reena.Spansail@WashoeSchools.net

Phone: 775-333-5100

Photography 1 and 2 (each is yearlong), SkillsUSA lead advisor and Photo Club lead advisor:

Wendy Felling

Email: wfelling@washoeschools.net

Phone: 775-333-5100





# Ceramics 3/4

## Wooster High School

Learn the skill set art schools and employers are looking for in a potter, illustrator, art director, creative director, graphic designer, and other related occupations. Pottery makers create dishes, pots and other pieces of artwork. Some ceramic artists focus on making products for everyday use while others handcraft purely decorative or sculptural pieces. Pottery makers can work at companies with other artists, but several are self-employed. While a formal degree

is not necessarily required, many pottery makers learn their skills through teaching and participating in ceramics classes and workshops.

## Ceramics 3/4 Course Description

This year long (two semesters) course provides students with a continuation of Ceramics 1/2 with a major emphasis on the principles and design, advanced ceramic techniques, media and medium.

This course offers further exploration of clay construction using hand-building and potter's wheel techniques.

Intermediate students will be invited to direct their own path for learning more skills, history and unique processes with clay, throwing on the wheel, firing and glazing.

A more in-depth investigation of art history, art movements, art history, art museums, art appreciation and art shows (Nevada Art Museum free admission). Students are expected to participate in The Night of the Art celebration of talent at Wooster as well as The Scholastic Arts competition.

Also included in the yearlong Ceramics 3/4

- class:
   Sculptural assignments
  - Design theory
  - Elements of art
  - Principles of design
  - Advanced wheel throwing
  - 3-dimensional design
  - Advanced surface Decoration

- Advanced glazing and firing
- Exhibition

Students will have an opportunity to participate in the creation of exhibits of their work and will submit work to various art competitions.

The prerequisites for Ceramics 3/4 are:

- The successful completion of Ceramics 1/2.
- Must be in grades 10-12.



### The meaning of Ceramics:



Students will be encouraged to discover ways to increase employability, seek out sources of information on majors, careers, and employment, and explore information about of art societies and institutions